

* **Benediction**

* **Postlude:** Seasons of Love from “Rent” Kenan Perry and Sophie West
(Jonathan Larson) *Soloists*

This morning’s flowers were arranged by Eugenia Perez.
To dedicate flowers, call the church office, 415-776-4580

Today’s Guest Musicians

We thank Kathleen Quenneville for accompanying us on the piano today.

Cellist **Barbara Bogatin** has been a member of the San Francisco Symphony since 1994, and prior to that she was Principal Cellist of the New Jersey and Milwaukee Symphony Orchestras and played frequently with the New York Philharmonic. She received Bachelor and Master of Music degrees from The Juilliard School.

Young Performers International is a non-profit children’s performing arts company with branches in San Francisco, Alameda, and Marin counties. YPI provides after-school music education programs including jazz/rock band, chorus, percussion ensemble, and individual instruction, and summer music camps specializing in rock, jazz, pop and world music. YPI students perform monthly all around the Bay Area in prestigious venues such as San Francisco City Hall, Yoshi’s Jazz House in Oakland, and for Bread & Roses in Marin.

Over the past eight years, YPI has offered year-round music programs for children in the Tenderloin District of San Francisco, run a percussion program for teens in the Juvenile Hall system in southern Marin County, and provided music scholarships to talented young musicians from low-income families in Oakland, San Francisco, and Marin.

Directed by **Michelle Jacques** of Chelle and Friends, and **Bryan Dyer** of SoVoSo and Slammin’, these wonderful young musicians “perform straight from their hearts” as one grateful audience member put it. The kids, ages 6-20, hail from all parts of the Bay Area, and, in support of YPI’s mission, represent a wide range of economic and cultural backgrounds. This eclectic mix lends a rich depth to their fresh presentation of jazz and pop classics, and a poignancy to the diverse music of their global repertoire.

Performing in this concert are Benjamin Gustavson Scharf of San Francisco; Kenan Perry, Haley de Battista and Nancy Torres, of Tiburon; Sophie West and Tiara Meade of Mill Valley; Rayna Saron of Corte Madera; and Mini’mah Cook of Marin City. They are accompanied by cellist Barbara Bogatin.



The First Unitarian Universalist Society of San Francisco

Since 1850 – A Welcoming Community For the Liberal Spirit

Affiliated with the Unitarian Universalist Association

Order of Service – Worship Only Copy

November 25, 2007, 11 am

We are a caring community. Candles on the table at the front of the sanctuary (right side) may be lit before or during the prelude or the opening hymn to mark a milestone in life or as a prayer for healing. You may record the reason for your candle in the book provided.

Draw A Circle

Prelude: Prelude from Suite No. 2 Barbara Bogatin
(J.S. Bach) Cello

Welcome Claire Weber
Member, Board of Trustees

Lighting the Unitarian Universalist Chalice (*in silence*) Jeremy Nickel
Ministerial Intern

Spoken Affirmation

Love is the spirit of this church and service is its prayer. This is our great covenant:
to dwell together in peace, to seek the truth in freedom, and to help one another.

Introit: Dodi Li Young Performers International
(traditional Hebrew folk song) Leela Pratt, Director
Rayna Saron and Kenan Perry, Soloists

Invocation: Outwitted
(Edwin Markham)

* **Hymn 347:** Gather the Spirit GATHER THE SPIRIT

* **Responsive Reading 437:** Let Us Worship Alison Rittger
Worship Associate

One: Let us worship with our eyes and ears and fingertips;

All: *Let us love the world through heart and mind and body.*

One: We feed our eyes upon the mystery and revelation in the faces of our brothers and sisters.

All: *We seek to know the wistfulness of the very young and the very old, the wistfulness of people in all times of life.*

One: We seek to understand the shyness behind arrogance, the fear behind pride, the tenderness behind clumsy strength, the anguish behind cruelty.

All: *All life flows into a great common life, if we will only open our eyes to our companions.*

One: Let us worship, not in bowing down, not with closed eyes and stopped ears.

All: *Let us worship with the opening of all the windows of our beings, with the full outstretching of our spirits.*

One: Life comes with singing and laughter, with tears and confiding, with a rising wave too great to be held in the mind and heart and body, to those who have fallen in lovewith life.

All: *Let us worship, and let us learn to love.* –by Kenneth L. Patton

* **Sung Affirmation** (Hymn tune No. 372) TALLIS' CANON
As we sing, religious education learners and leaders may go to their program.

From all that dwell below the skies; let songs of hope and faith arise;
Let peace, good will on earth be sung through every land, by every tongue.

De todos bajo el gran sol; surja esperanza, fe, amor;
verdad, y belleza cantando, de cada tierra, cada voz.

Prayer – Meditation – Silence

Credo

Choral Response: Oya Up
(Song of Thanksgiving from Ghana)

Offertory: Sarabande from Suite No. 2 for Unaccompanied Cello
(J.S. Bach)

Lesson: The Holy Man
(Susan Trott)

Circle Singing Led by Bryan Dyer and Michelle Jacques

Sermon: Draw a Circle Ben Bear
Worship Associate

* **Hymn:** This Great Light of Thine (Hymn tune No. 118) LATTIMER
(Words by Ben Bear)

This little light of mine, is part of the shared Looking in your heart...
divine. (3x) Everywhere I go...

And I can see it shine. Everyone I meet...

Looking in your eyes, I can see it shine (3x) Building up a world...
See it shine, see it shine, see it shine.